(6) *Carla's Bedroom.* CARLA and GUIDO are in bed. She is very attentive and motherly; he complacently accepts her attentions. CARLA says she should wire her husband the address of the hotel because he will surely want to write to her every day. GUIDO abandons himself against this generous, docile, white body and dreams he is in a country graveyard.

(7) *Country Graveyard.* GUIDO's mother is busily wiping the chapel walls and planting flowers. She says it is important not to arrive empty-handed. GUIDO's father is sitting in the chapel, melancholy and ill at ease. He complains to GUIDO: the ceiling is too low. The mother puts questions to GUIDO—some full of a mother's concern, others in the dry and impersonal voice of a reporter. A grotesque procession passes in the distance. GUIDO's mother kisses him, but not as a mother. In fact, it is no longer

La Signora Carla, smiling, as always, in her velvet and ermine outfit